

British-born Carol Williams is a child prodigy nurtured in a Welsh musical family. She could read music before English, private lessons began at age five, and performed organ recitals chauffeured around by her father starting at eight years old.

Her formal training was at the Royal Academy of Music in London where Carol specialized in organ performance under David Sanger. Obtained the Academy's Recital Diploma and IRAMs in organ and piano. Williams became a Fellow of the Royal College of Organists, a Fellow of Trinity College London, and Associate of the Royal College of Music.

Commuted from the UK for a year to study with Daniel Roth at the Church of St Sulpice, Paris.

In the United States, Carol undertook postgraduate study at Yale University with Thomas Murray and awarded Artist Diploma along with the Charles Ives Prize for outstanding achievement.

Carol's doctoral studies were completed at the Manhattan School of Music in NYC, where she studied under McNeil Robinson

In San Diego California from 2001-2017 Dr. Carol was Artistic Director of the Spreckels International Organ Concert Series and holds "San Diego Civic Organist Emerita". Williams continues to perform internationally, casting a wide stylistic net to entice new audiences to the concert organ. She is known for her collaborations with jazz, blues, and rock bands, as well as leading orchestras as BBC Orchestra, San Diego Symphony, and Beijing Symphony Orchestra to name a few.

Dr. Carol Williams, elected Associate of the Royal Academy of Music in recognition of her contribution to the field of music. Dr. Carol is one of the world's most popular concert organists and top classical artist that brings a new experience to the typical solo Organ concert with her unique registrations, elegance and exceptional charismatic personality. Williams delivers a diverse musical experience from heavy classical to theatrical, popular and jazz organ.

Carol recorded over 23 CDs and published over 50 compositions on Melcot Music and is featured on media platforms highlighting her profound love for the "King of Instruments." Dr. Carol hosts "TourBus" a documentary series exploring the large and small, famous and unique pipe organs of the world and also, hosts a YouTube talk show series "On The Bench" interviewing musical artists.

Presently the Artist in Residence at Peachtree Christian Church in Atlanta Georgia and Artistic Director of Viscount North America.

Learn more about Dr. Carol at her home page: melcot.com