

Dr. Carol Williams - Concert Organist

Ambition:

“I want to bring the organ to new audiences and with my performances, make people feel good.”

International Appeal:

Carol gives a new spin to classical organ concerts with her charismatic humor and charming personality. International audiences have received Carol's live performance with a “rock star” enthusiasm.

Education:

British born, Williams was raised in a Welsh family of musicians with many musical influences. She began private lessons at age five and could read music before she could read English.

Carol's formal training began with five years at the Royal Academy of Music in London where she specialized in organ performing as a student of David Sanger and obtained the Academy's prestigious Recital Diploma together with the LRAM (organ) and the LRAM (piano).

Williams was awarded all the major prizes for organ performing and, during her studies, she became a Fellow of the Royal College of Organists and a Fellow of Trinity College London plus, an Associate of the Royal College of Music.

Carol has also studied with Daniel Roth in Paris.

Moving to the United States in 1995, Williams undertook postgraduate study at Yale University under the direction of Professor Thomas Murray where she was appointed University Chapel Organist and was awarded an Artist Diploma together with the Charles Ives prize for outstanding achievement.

Then to New York City to become the Associate organist at the Cathedral of the Incarnation in Long Island Garden City and began Doctoral studies under Professor McNeil Robinson at the Manhattan School of Music where she received the Helen Cohn award for her D.M.A. degree.