

**“A virtuoso’s flair ...
out of the thundering masses of sound
Williams produced delicate,
flower-like arpeggiated figures
that touched the spirit ...
Rarely does one hear Messiaen’s
strikingly original voice played so
compellingly, so naturally.”**

--The Washington Post

**“Electrifying ... she quickly had the
audience in the palm of her hand ...
a brilliant performance;
clear, bright, authoritative playing ...
flowing, seamless performance
- superb!”**

--The Organ, England

**“She has an enviable technique and
plays with splendid aplomb”**

--The Diapason

**“Williams takes Barrie by storm ...
flamboyant ... magnificent!”**

--The Barrie Examiner, Canada

**“Williams plays with unfailingly
clear articulations and solid rhythm”**

--Fanfar

**“Carol’s performance is immaculate,
as could be expected”**

--The Theater Organ Club

**“One of the brightest and most
active recitalist who plays with
immaculate finish and buoyancy”**

--Esplanade theatres On The Bay, Singapore



Recent and Future bookings include:

St. Sulpice and Notre Dame, Paris;
Westminster Abbey; St. Paul’s Cathedral;
King’s College, Cambridge;
Queen’s College, Oxford; Blenheim Palace;
Woolsey Hall, Yale University;
Memorial Chapel, Harvard University;
St. Patrick’s and Riverside Church, New York;
Washington National Cathedral,
The Kennedy Center, Washington, DC
and Disney Hall, Los Angeles.



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Carol Williams



Carol is an associate of the
Royal Academy of Music (ARAM) in
recognition of her contribution to music.
A regular broadcaster in the UK and
America, she has performed with
a number of leading orchestras including
the BBC Concert Orchestra,
San Diego Symphony and Beijing Symphony.

In addition to her concertizing,
in 2001 Williams became Civic Organist
for the City of San Diego, CA and
the Artistic Director of the
Spreckels Organ Society which
produce the largest annual
Organ Festival in North America.

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*“Williams plays with verve and
style and an innate musicality.
More than technically excellent,
her playing is artistic without being
artsy ... extremely enjoyable.”*

--The American Organist